

## To be considered for Art in the Airport

### 1) Fill in the “Artist Information” section completely

- ✓ Don't forget to list an alternate contact person. We need someone else we can reach in case of an emergency.

### 2) List each piece of artwork you are submitting

- ✓ You must submit between four (4) and ten (10) pieces of artwork.
- ✓ Be sure to include the frame (if applicable) in your measurements.

### 3) Type (or copy and paste) a brief artist biography (no more than two paragraphs)

- ✓ Include information such as where you're from, how long you've been working in your current medium, awards or recognition you've received as an artist, etc.

### 4) Attach a (PDF or DOC) description of each piece you are submitting (no more than one page total)

- ✓ Tell us about the inspiration or concept behind the piece, or the process involved in creating it.

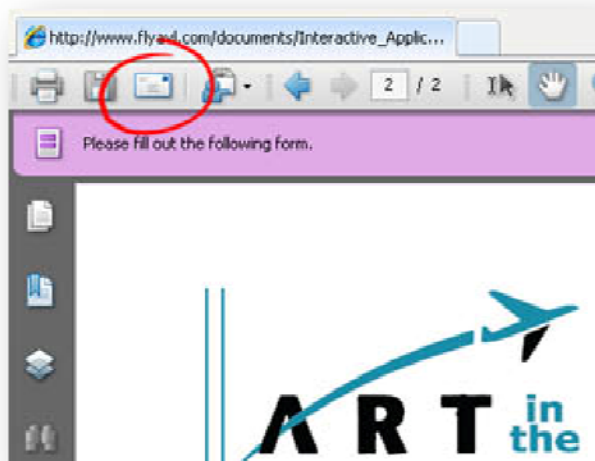
### 5) Attach one full-color digital image of each work you are submitting

- ✓ Images should be no larger than 2MB each, and no less than 300ppi (high) resolution.
- ✓ Make sure each image is labeled with the **same title** that you listed in the “Artwork Information” section of the Application Form.
- ✓ Remember, artwork is judged solely on the images you submit, so be sure they're good quality.

### 6) Attach a digital artist photograph (head-shot preferred)

### 7) When you have completed the form and attached your files:

**Submit the online form:** In the upper left-hand area, click the envelope icon (shown below). Then, in the pop-up window, click “Send Copy”



OR save the form and e-mail it to: [art@flyavl.com](mailto:art@flyavl.com)

OR burn all the files to a CD and mail it to:

Asheville Regional Airport Authority  
Art in the Airport  
61 Terminal Drive, Suite 1  
Fletcher, NC 28732

OR drop off the CD at the address listed above, M-F, 8:30am – 5pm. Park in short-term parking, enter the terminal, and walk all the way to the right (North) end of the building. Take the elevator to the second floor and give your packet to the receptionist.